

Slavonic Dances, Op. 72

Violoncell.

1.

Molto vivace.

Antonín Dvorák

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef and 2/4 time. The key signature is D major. The tempo is marked "Molto vivace". The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes a pizzicato (*pizz.*) section with a pianissimo (*pp*) dynamic. The third staff features an *alco* (arco) section with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The fourth staff has a fortissimo (*ff*) dynamic and a first ending bracket. The fifth staff is marked piano (*p*). The sixth staff is marked forte (*f*). The seventh staff includes a section marked *B* with a fortissimo (*f*) dynamic and a triplet. The eighth staff is marked *dimin.* (diminuendo). The ninth staff is marked piano (*p*) and includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. The tenth staff is marked fortissimo (*ff*) and includes a section marked *C*. The score concludes with a final cadence.

Staff 1: Bass clef, treble clef, key signature of two sharps (F# and C#). Dynamics: *p*, *ff*, *p*.

Staff 2: Bass clef, treble clef, key signature of two sharps. Dynamics: *f*.

Staff 3: Bass clef, treble clef, key signature of two sharps.

Staff 4: Bass clef, treble clef, key signature of two sharps. Dynamics: **D**, *dim.*, *p*.

Staff 5: Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*, *mp*.

Staff 6: Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*, *poco ritard.*

E *Meno mosso.* (Allegro moderato.)

Staff 7: Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*, *f*, *pp*.

Staff 8: Bass clef, treble clef, key signature of two sharps. Dynamics: *f*, *p*, *pp*.

Staff 9: Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*.

G *In tempo.*

Staff 10: Bass clef, treble clef, key signature of two sharps. Dynamics: *molto ritard*, *pp*, *f*, *p*, *pp*.

Staff 11: Bass clef, treble clef, key signature of two sharps. Dynamics: *f*, *p*, *pp*.

Staff 12: Bass clef, treble clef, key signature of two sharps.

H

molto - ac - - - cele - - - ran - - -

cresc.

mf cresc. f cresc.

do

I

ff

ff

pizz.

pp

arco

pp

cresc.

f

K

ff

p

f

ff

L

ff

ffz

ff

fff

1

2.

Allegretto grazioso.

pizz.

p *mf* *dim.* *p* *pp*

arco *a tempo* *pizz.*

pp *ritard.* *f* *f* *arco* *p espressivo* *dim.* *p*

ff *mp* *B pizz.* *arco* *pizz.*

dim. pp *ritard.* *fz* *a tempo* *p* *f* *p* *pp* *arco*

arco *pizz.*

p *dim.* *pp* *mf* *p* *f* *p* *pp* *arco*

ritard. *C in tempo* *pizz.* 1 1

fz *pp* *fz* *ril.* *fz* *p* *arco*

fz *p* *fz* *f* *p* *ff*

fz *ff* *p* *In tempo* *mp espress.* *fz* *dim.* *p* *p*

ritard. *E* *mf espressivo* *p* *pp*

f *dim. p* *mf espressivo* *p* *pp* *ritard.*

fz *dim.* *p* *dim.* *pp*

F a tempo

pizz.
fz
dim.
mp
p
dim.
arco ritard.
G *In tempo*
pizz.
arco
p
p
pizz.
poco a poco
pp
arco
ritardando
f
f
p
ppp

3.

Allegro.

f
p
f
p
pizz.
arco
ff
poco a poco cresc.
A *pizz.*
p
ff
p
mf
mf
mf
mf
stringendo
arco
f
cresc.
B *Tempo I.*
ff
p
ff
pizz.
arco
fp
dim.
pp
fz
fz
dim.
p
p
pp
2

C

pp pp

1 2 3 4 5

fz p fz p

6 7 8 9 10 11 12

Un pochettino più lento.

D

pp

13 14 15 16

arco pp

E

p cresc. e stringendo

Più animato.

arco

f fz fz fz fz ff

fz fz fz fz fz fz

F Tempo I.

p p mf

cresc. f ff

Più animato.

G

mf ff p

fz fz fz fz

Vivace.

fz fz fz fz fz fz

Allegretto grazioso.

2 2 A

pp *fp>p* *p* *fz* *pp*

mf *ff* *p* *ff* *p* *mp*

dim. *p>pp* *ff* *ff* *fz* *fz*

p *dim.* *pp* *poco rit.* **C** *In tempo* *ff* *fz* *fz* *fz* *fz* *fz*

ritard. **D** *In tempo* *pizz.* *mp*

p *pp* *cresc.* *fz* *mf* *ff* **E** *arco*

dim. *molto ritard.* *In tempo* *pp* *cresc.*

f *molto espress.* *ff* *dim.* *mp* *ff* *dim.p*

G *In tempo* *pp dolce* *pp* *ritard.* *mf*

In tempo *ff* *ff* *f* *dim.* *p*

In tempo *pp* *ff* *fz* *fz* *fz* *fz* *fz* *dim. ritardando* *dim. pp*

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Violoncell.

5.

Poco Adagio.

Antonín Dvorák

The musical score for Violoncell, Slavonic Dances, Op. 72, No. 5 by Antonín Dvorák, is presented in bass clef with a key signature of two flats and a 4/8 time signature. The piece begins with a *Poco Adagio* tempo and a dynamic of *ff*. It features several sections marked with letters A, B, C, and E. Section A is marked *Vivace* and *pizz.*, while Section B is marked *in tempo*. The score includes various dynamics such as *ff*, *ffz*, *pp*, *mp*, *f*, *cresc.*, *dim.*, *p*, *mf*, *fff*, *ffz*, *mfz*, *f*, *ffz*, and *ff*. Articulations like *tr* and *arco* are used throughout. The piece concludes with a *ritard.* and a final *ff* dynamic.

6.

Moderato, quasi Menuetto.

6
ff *p* *ff* *p*
cresc. *f* *dim.*
pizz. G *p* *p*
arco *ff* *ff* *fz* *fz* *f* *ritard* *lento* *p* *pp*

7.

Allegro vivace.

Fag. *ff*
 1 2 3 4
ff
pizz. *p*
dim. *pp* *pp*
Arco *ppp*
 1 2 3 4 5 6
f *cresc.*
 7 8
ff
pizz. *pp*
arco *pizz.* *arco* *ff* 2

ff *mp* *ff* *p*

D *pizz.* *pp* *dim.*

Poco sostenuto. *ppp* **in tempo** *pp* *arco* *ff*

f **E** *dimin.* *p*

crèsc. *f* *dim.* *p*

pp *f*

dim. *p*

F *pizz.* *pp* *fz* *pp* *fz*

pp *fz* *pp* *fz*

pp

G *f* *dim.* *p*

pp *arco* *p* *p* *pp*

Musical score for the first system. The top staff is a bass line starting with a **pizz.** marking and a **pp** dynamic. It includes a **cresc.** (crescendo) leading to **mf** and **f**. The second staff continues the bass line with **arco** markings and dynamics of **ff**, **p**, **ff**, and **ff**. The piano accompaniment is in the third staff, marked **fz**.

Poco più mosso.

Musical score for the second system, marked **Poco più mosso.** It consists of five numbered measures. The top staff is a bass line with **ff** dynamics. The second and third staves show piano accompaniment with **ff** dynamics. The system concludes with a **ff** dynamic.

8.

Grazioso e lento, ma non troppo, quasi tempo di Valse.

Musical score for the third system, marked **Grazioso e lento, ma non troppo, quasi tempo di Valse.** The top staff is a bass line with dynamics **p**, **fz**, **mf**, **p**, **pp**, **pp**, and **fz**. It includes markings for **ritard.** and **in tempo**. The second and third staves show piano accompaniment with dynamics **f**, **p**, **pp**, and **ff**. The system includes a section marked **A** and **B**. The bottom staff shows a **stringendo** section with **molto cresc.** leading to **ffz**, followed by **f**, **ritard.**, **fz**, and **fz**. The system concludes with a **dim.** and **p** dynamic.

The musical score consists of 13 staves. The first staff is marked *dolce* and *pp*. The second staff is marked *arco* and *pizz.*. The third staff is marked *ritard.* and *pp*. The fourth staff is marked *in tempo* and *pp*. The fifth staff is marked *con forza* and *ff*. The sixth staff is marked *molto rit.* and *in tempo*. The seventh staff is marked *con forza* and *ritard.*. The eighth staff is marked *in tempo* and *pp*. The ninth staff is marked *f* and *espress.*. The tenth staff is marked *mf* and *dim.*. The eleventh staff is marked *p* and *cresc.*. The twelfth staff is marked *ritard.* and *in tempo*. The thirteenth staff is marked *Poco tranquillo.* and *ff*.